

Subject: K1USN HAPPENINGS 6/18/2025



Hi gang,

Our regular Saturday gatherings @ the Weymouth Tufts Library have been going quite well lately. We've had a good crowd every week and hope that you can drop by to see everyone and to catch up on the latest developments with our two K1USN remote stations.

The weekly Saturday morning 7 AM K1USN breakfasts have continued @ the Mad Hatter in Weymouth and all are welcome to join us.

Members of the K1USN Radio Club have continued weekly "meetings" @ the Tufts Library at 46 Broad St, Weymouth from 9 AM til noon every Saturday until further notice. Tnx, Pat – WV1D! We are usually in Room 134.

At the Tufts Library, park in rear parking lot and enter through that door. We have a good sized conference room with comfortable seating and large screen wall mounted display to use for displaying presentations, etc. Coffee and H2O will be available as well as snacks. (contact WV1D wv1d@arrl.net if you would like to contribute).

The Great Hill Gang continues it's monthly (Next date is Saturday, June 28, which is ARRL Field Day!) atop Great Hill in North Weymouth and many K1USN club members always attend.

In 2025, K1USN has begun building one remote station (Elecraft K4D/KPA500) @ the QTH of Larry – W1TGM in Plympton (where we are currently storing the bulk of our K1USN station inventory! Tnx, Larry!

In 2025, K1USN has begun building a second remote station (Elecraft K4D/KPA500) atop Big Blue Hill in Milton. Tnx, Chris – W1GBH!

Rick – N1DC has agreed to continue researching the best way for these two stations to become operational. Other Remote Station committee members are K1RV, W1TGM & W1GBH. Rick plans to consult with Gerry – W1VE (YCCC Remote Guru!).

K1USN had a successful operation during the June 7/8, 2025 Museum Ships Weekend from the Hingham Fire Museum. Tnx, Mark – KB1EKN!

K1USN has also been invited to operate during the November 11, 2025 Veterans Day special event from the Hingham Fire Museum. Tnx, Mark – KB1EKN!

Russ – K1RTA has agreed to bring his awesome portable trailer/crankup tower/yagi to the Nov 11 event. Tnx, Russ!

In 2025, K1USN will be launching a FaceBook page. Tnx, Scot – N1JSM!

In 2025, K1USN will continue it's Saturday morning 9 AM 2 meter nets with rotating net controls. Tnx, Scot – N1JSM! *** **Please note that due to a public service commitment for Saturday, June 28th that there will be no K1USN 2 meter net that day.**

In 2025, The Friday afternoon/Sunday evening K1USN SST's will continue to take place with various club members activating the K1USN call from their home QTH's. Some of the club members who regularly participate as K1USN are K1TH, N1DC, K1VUT, K1RV, K1DJ and a few others.

We would like to have other members join in to operate as K1USN during the SST's. If interested, please contact K1RV (k1rv@arrl.net) to be added to the text/email group as we schedule operators for each weekly sessions and bands.

Tnx also goes to Mike – KC1G who will continue to issue K1USN SST participation certificates as requested each week. Certificate request info can be found here -

<https://docs.google.com/forms/d/e/1FAIpQLSdfpUgXUfXS7uJO-7kYztfvelqRC1k3q-20959AKaB0OrzNQ/viewform?pli=1>

If anyone has any thoughts on a new permanent home for us, please come forward now as we try to sort through available options.

As you all know, we have built up quite a modern state-of-art club station and enjoy sharing it each Saturday with all the local Hams and potential Hams throughout our area.

Along with the actual station we make a number of other things available on loan such as our extensive K1USN library, pneumatic antenna launcher, antenna analyzers, coax crimp tools, loaner HF station, portable antennas, etc. It has taken years to acquire all this inventory and we feel it is important for us to share this with everyone.

We will soon be compiling a full list of our club loaner equipment and will list contact info if you have need to borrow anything.

For those of you who might have contact with individuals or organizations that might be a good fit for K1USN, please discuss this

with those people and get back to us ASAP. Ideally we would like to stay within the Braintree, Weymouth, Quincy, Hingham area since most K1USN members live close by.

With the modern equipment and operating experience we have acquired, the K1USN Radio Club would be considered a valuable emergency communications asset for any town to have. Please consider that point if you decide to research a new location for K1USN.

I will be sending out updates as we move along and want to thank those club members who have already made offers to assist with storage of items from K1USN.

Pi – K1RV / K1USN



NEAR-Fest XXXVIII - October 3 & 4, 2025

<https://near-fest.com/>

The spring Nearfest was a success and we look forward to the fall session. Be sure to mark your calendars!

They've got an incredible flea market lined up, packed with radios, electronics, unique finds (You never know what you might find!), and all the camaraderie that makes NEAR-Fest the legendary gathering it is.

Whether you're a seasoned ham, a first-time attendee, or love the thrill of the hunt, there's something for everyone!

We can't wait to see all of our friends — old and new — for another unforgettable event.

Date: October 3 & 4, 2025

Location: Hillsborough County 4H Fairgrounds, 17 Hilldale Lane, New Boston, NH

Stay tuned for more details, and spread the word — NEAR-Fest is better than ever!

See you there! 73! ✨



Steve - W1OD says that he is still looking for candidates to sign up for the Saturday, July 12th 8:30 AM exam session at BEMA HQ on Sunset Lake.

Contact Steve - W1OD (w1od@arrl.net) ASAP if you wish to take an exam on Saturday, July 12th because space is limited! The July exam session will take place on Saturday, August 9th.

Museum Ships Weekend 2025 Wrap up



Tnx to Peter – KC1HHO for creating these K1USN cool station “coasters”!

MUSEUM SHIPS WEEKEND EVENT
sponsored by
The Battleship New Jersey Amateur Radio
Station

MUSEUM SHIPS WEEKEND

0000Z 07 Jun 2025 - 2359Z 08 Jun 2025

PLEASE NOTE: This is NOT a contest!
It is a FUN Event!



Once again, Rick – N1DC stepped forward to sort out our three MSW station logs (CW, SSB & FT8).

Tnx, Rick!

Hello,

This was the first MSW operation away from the Watson Museum QTH in many years. We were fortunate to be invited to operate from the Bare Cove Fire Museum in Hingham. Special thanks to Mark and Geri Duff.

Despite some strange conditions we made a very respectable 491 QSO's running low power.

Attached is a summary of QSO's by Band/Mode and the total Countries worked. Also attached are a few pictures.

Here's a look at the total QSO's from the past 2 years at the old club station.

2024 1,275

2023 1,324

These QSO totals are directly related to running high power and having a yagi on 10/15/20.

We encountered a strange Astron Power Supply failure on the K4D station that we think partially explains why we could not deliver more than 20W to the R7 vertical at times. The output voltage was fluctuating between 13.8 and 9.5 volts under load while transmitting CW at 100W. Interesting that the K4D did not shut down. Other elecraft radios do not like anything below 11 volts. Peter KC1HHO saved the day with a PowerWerx 12V switching supply.

The R7 was also very sensitive to rain causing the SWR to rise above 2.5/1.

Overall we did well with a variety of wire and vertical antennas.

The most interesting antenna was Tom K1TH's hustler vertical, mounted to his trailer hitch. We made some QSO's using this when the R7 vertical was misbehaving.

Thanks to all that participated.

73,

Rick N1DC

For Sale de K1VUT



Cushcraft A50-3 (or A50-3s). (six foot boom length) This antenna was made before MFJ bought Cushcraft, and I bought it used about 15 years ago. Price is \$100. I have a printout of the manual.



Force 12 EF-606, 6 element yagi for 6 meters (13 foot boom length). This was made by the company that bought Force 12 from Tom N6BT in the early 2000's. I have the original manual. It is supposed to cover the entire 6 meter band, but in fact only covers 50.000 through 50.200 at a good SWR. The new owners of Force 12 could not figure out why, and finally sent it to me anyway. I could not figure it out either. So, if someone wants to use FT8, it is not going to get that high in the band. Anyone who buys it should consider it a project if they want to use FT8, a good antenna for CW and SSB, or otherwise it is a good source of aluminum for redesigning a 6 meter yagi. Price is \$125.

73,
Dave K1VUT

ARRL Field Day is NEXT WEEKEND!



<https://www.arrl.org/field-day>

ARRL Field Day 2025 is scheduled for June 28-29. It's the most popular on-the-air operating event in amateur radio, focused on emergency preparedness and demonstrating the capabilities of amateur radio. The theme for 2025 is "Radio Connects," emphasizing how wireless technology unites people according to the ARRL.

Key aspects of ARRL Field Day 2025:

- **Dates:** June 28-29.
- **Theme:** "Radio Connects".
- **Focus:** Emergency preparedness, demonstrating amateur radio capabilities, and public outreach.
- **Participation:** Open to all amateur radio operators.
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- **Location:** Can be held at a variety of locations, from homes to remote areas.
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- **Activities:** Contacting other stations, using different modes of communication, and earning bonus points for various achievements.
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- **Resources:** The ARRL website provides rules, FAQs, and other resources. There is also a [Field Day Station Locator](#) to find local events.



Brian Wilson 1942-2025

We just weren't made for his times.

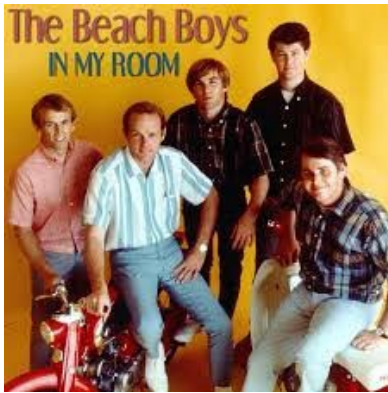
<https://www.tyburrswatchlist.com/author/ty/>



I like to think that he is finally at peace. That the voices in his head, the ones he said he heard telling him he was worthless every day of his adult life, are stilled. That the sound of his father pounding on the bedroom door is gone, that Dr. Landy is gone, that the terror that made him think his own songs were setting fire to Los Angeles is gone.

Brian Wilson gave us untold sonic pleasure and profound sonic melancholy, and he suffered for it more than you or I will ever know, despite the tell-all books and two-part biopics. What must it be like to be the architect of America's sunniest, most confident dream of itself while knowing the truth of the darkness inside split-level suburbia? "In My Room" – a B-side to "Be True to Your School" that lasts 2 minutes and 17 seconds and is one of the most perfect pop creations of the 20th century – "In My Room" is

Brian's confession, in 1963, that it was all a lie: Rhonda, the Midwest's farmer's daughters, the warmth of the sun, the forever of the surf. The only place to feel things, to really, truly *feel* them, is in the seclusion and security of a room of your own.



<https://youtu.be/l71pbhqnvNM>

"In My Room"

Well, maybe the *other* place to feel things is in a recording studio, which Brian mastered as an instrument in itself, playing the Wrecking Crew and the sonics of Gold Star and Western like keys on a piano. The Beatles, the Stones, Dylan – they all had producers (George Martin, Andrew Loog Oldham, Tom Wilson), and that's why they sound like they do. The Beach Boys had Brian, and their sound was the sound inside his own head. Which owed a ton to Chuck Berry, doo-wop, The Four Freshmen and Phil Spector in the early days and was gradually filled in with instrumentation and arrangements, melodies and desolation, as the Sixties gathered force. (You can even hear Brian reverse engineer the Beatles in order to figure out what makes them tick in 1965's "Girl Don't Tell Me," which swipes the guitar strums from "You've Got to Hide Your Love Away" and turns "Ticket to Ride" inside out for the chorus. For all his eccentricities and talent, the man was the most competitive tunesmith on the scene.



<https://youtu.be/qlug3pN-Ats>

"Girl Don't Tell Me"

The turning point is generally acknowledged to be "The Beach Boys Today!" from 1965, with a Side 2 that establishes the beachhead that "Pet Sounds" would use as its launching point. The songs were moody and interior – "[Please Let Me Wonder](#)" (i.e., let me *stay* in my room), "She Knows Me Too Well" (about an abusive relationship), "[In the Back of My Mind](#)" with its cacophonous final chord, as if the orderly precision of a classic Beach Boys song had finally rotted through and given way. And that's not even counting the quasi-incestuous "[Don't Hurt My Little Sister](#)" on Side 1!



<https://youtu.be/nxtp7pl8ijs>

"She Knows Me Too Well"

The label hated those songs, whatever passed for rock critics in 1965 were confused by them, and most of the teenagers who bought the record probably just skipped over the tracks. The other Beach Boys still trusted him, but I bet Mike Love was already getting worried. But Brian knew. He knew there were teenagers out there who didn't fit in, who *liked* the dark and who treasured their sadness like a hand-cupped candle because it was

real and it was theirs. In those Side 2 songs on "The Beach Boys Today!" you can hear the first faint stirrings of emo and goth – the sound of the *other* Young America.

"Pet Sounds," in 1966, was made for them, but it took the world a long, long time to catch up to it – time enough for alt to become mainstream and for disaffection and disillusionment to become the common coin of adolescence. From the opener, "[Wouldn't It Be Nice?](#)" (and wouldn't it? but it isn't), to a final track, "[Caroline, No](#)" (the title a novel in itself), that plays like a last farewell to innocence before the beach gets paved over, the album is suffused with a fondness and grief for the joy you can't quite reach anymore and that maybe was never there. The looping massed harmonies at the end of "[You Still Believe in Me](#)" are a receding hope, glorious but lost in the fade-out with the bicycle horn. "[Don't Talk \(Put Your Head on My Shoulder\)](#)," "[Let's Go Away for Awhile](#)," "[I Know there's an Answer](#)," "[I Just Wasn't Made for These Times](#)" – what on earth did these black clouds of beauty have to do with America in 1966?

And "God Only Knows" – along with "[Good Vibrations](#)" Brian Wilson's finest hour – is merely maybe the purest prayer of devotion ever put on wax, a tower of gossamer instrumentation and harmonies, weaving and interweaving like Bach's own maypole until the voices pile into the sky and Brian ascends to the heavens, leaving us below to pick up the pieces and play the record again. And again. Like Paul McCartney, stunned into the realization that he's been skunked and that the guy writing ditties about fun, fun, fun is as great a songwriter and studio craftsman as he and John are, maybe a better one, and they'd better get on the stick and write "Sgt. Pepper."

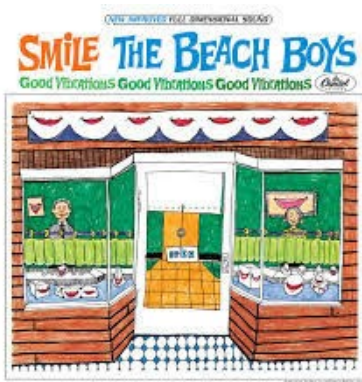


<https://youtu.be/CWPo5SC3zik>

"God Only Knows"

After that, madness descended. There were moments of glory, and the pieces of "Smile," the 1967 album that broke Brian's mind and sent him to his room for over a decade, are

glittering indeed. Those sessions finally came out in toto in 2011, and there you can find Brian's piano demo for "Surf's Up," which would be rescued by brother Carl for the 1971 album of that name but which is in its truncated solo version perhaps the clearest glimpse into a solitude that nothing, not even music, could assuage. The lyrics by Van Dyke Parks are some kind of piffle, but Brian treats them as pieces of sound; he's more intent on the rise and flow of the melody as the song moves through the multiple chambers of its construction. And then, in the final minutes, he turns the corner into the title – "Surf's up, *mm-hmm*" – and he's forgotten what comes after that, but it doesn't matter, because with those two words he lowers the entire genre of surf rock gently into its grave. And when he sings the words "a children's song," his voice lifts up into the purest expression of loneliness I have ever heard in my life. He repeats it: A howl, a keening, a stake in the ground, a plea to be heard – and then he muffs a note on the piano and someone in the control room says something, and that's it, it's over. But he touched it there, for a moment, pulled it down and gave it to us, cupped in his hand.



https://youtu.be/LaNL_77SQMo

"Surf's Up: Piano demo"

A lot of people today are echoing the title of the "Pet Sounds" track "I Just Wasn't Made for These Times," using it as a eulogy – Brian Wilson just wasn't made for these times, and isn't it sad? Well, yes, but I wonder if it misses the point. Which is that he went mad in part because he couldn't get all the sounds in his head out onto a record, but also because the sounds he *did* get out we didn't hear, receive, or treasure in the way he needed and they deserved. That Brian Wilson *was* made for our times. We just weren't made for his.

Tnx to Bob – WA1Q for sending this along!

Radio collectors, restorers, and ham radio operators,

Hello Fellow WARC Members and Friends see below!!!

[The New England Wireless & Steam Museum](#) will be holding its third annual **Tune-Up** event on **Saturday July 12, 2025**. **This is a flea market for antique radios, amateur radio gear, and any electronics.** It is an outdoor event. If you come to sell, we have reserved a section of our upper field (separate from adjacent attendee parking) for you to sell from your vehicle tailgate, your table, or blanket. **This is an ARRL Sanctioned event. (note: the listing in the July QST listed the cost as 'free'. It is actually \$5)**

Whether you come as a **vendor** or a **buyer**, the cost is only \$5. Our radio repair shop will be open also. You can ask us to check out your old radio and give an opinion on what must be done to repair it. We might even give it a try ourselves.

Note: 'Old Radio' does not include solid state ham radios. They are usually a bit more complex

to determine much in a quick checkup.

Anyone who is interested in a **guided tour of the museum** is invited to do so for an **additional cost** (see attachment). There will be guides available to show you around and answer your questions.

We hope to see you in July!

Note: Send inquiries to Ken Carr (KE1RI@yahoo.com).

Please check out the photos found below and download our attached flyer which has driving directions and more information.

Thank you!!

Ken Carr, volunteer & board member

<https://newsm.org>

New England Wireless & Steam Museum ---(driving directions in the flyer)
1300 Frenchtown Road
East Greenwich, RI

Campus of New England Wireless & Steam Museum Tune-Up Flea Market will be in upper field.



N1EPJ Station in the Massie Wireless Building, original 1907 shoreline building, the last one in the USA.



*One Saturday morning
@ the Mad Hatter
breakfast, a question
came up about the
feasibility of installing Windows 10 on a Raspberry Pi.*



Here is the answer to that question from Steve – AA1SH.

Tnx, Steve!

*I'm pretty sure you had asked me a while ago about running Windows
on a rPi.*

I put Windows 10 for ARM on a rPi 4B (with 8GB RAM) the other day, and I would not recommend it:

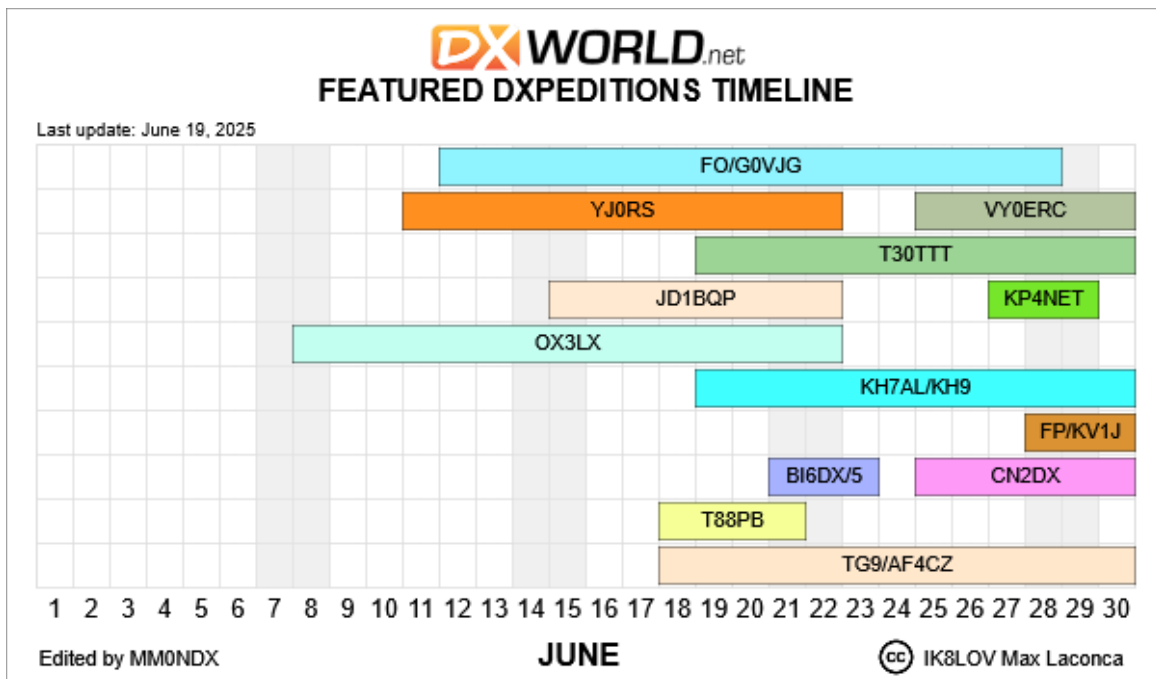
- *It took most of a full work day to get it running*
- *The rPi's built-in WiFi and Bluetooth don't work with WoR*
- *You must use hardwire ethernet if you want to access a network*
- *You must have a keyboard and mouse connected via USB (or a USB dongle for a wireless mouse/keyboard)*
- *Even with 8GB RAM, it runs so slowly it's almost painful*

*I don't have a rPi 5 to test with, but I won't be running WoR on my rPi
4B much longer. ;-)*

73,

Steve Hillson AA1SH

DX news!



<https://www.dx-world.net/>

Big DX news



Don was a guest speaker at the 2025 Visalia DX Convention.

<https://www.youtube.com/watch?v=QjA9DfqJrB4>

The story of how Don Miller W9WNV's interest in DXing evolved is a familiar one. After his early years on 40 and 80 meters with primitive and homebrew 50-watt rigs in the middle to late 1950s, he was able to upgrade his equipment and location to satisfy a fascination and eventual addiction to DX. While struggling to break through DX and DXpedition pileups to accumulate "new ones," Don monitored the pileups and, like many of us, began dreaming about being on a DXpedition and imagining how he would do things a little differently. Don's enlistment in the military unexpectedly gave him such an opportunity.

Throughout two years of DXing from a South Korean U.S. Air Force base in the early 1960s, where he established an active MARS station for the troops, Don received plenty of help to transport and set up his equipment from home, HL9KH became a constant presence on the DX bands.

During his time as HL9KH and in the two years following his military service, Don worked closely with his friend, Chuck Swain, K7LMU, with

whom he had frequent QSO's when Chuck was operating as an XW8 while stationed in Laos, to develop and carry out plans for a lengthy DXpedition, later termed "The DXpedition" in a series of articles featured in *CQ Magazine*.

During three years of his DXpedition, he established himself as perhaps the most proficient and skilled DX operator ever. One would be hard-pressed to find a single DXer – who followed and worked Don at one of his rare locations – to disagree.

All in all, Don activated 47 DXCC countries accredited by ARRL. At least 40 of those were extremely rare; 15 were either brand new DXCC entities or had not been active for decades. It is estimated that Don activated at least 20 DXCC entities that would have been "top 5" had the list been kept at the time.

Don's innovations included his championing split frequency operation, effective movement and working through the pileups, abbreviated exchanges, and keeping the DX fraternity aware of his frequencies and plans, at a time when this information was not available by publications or Internet.

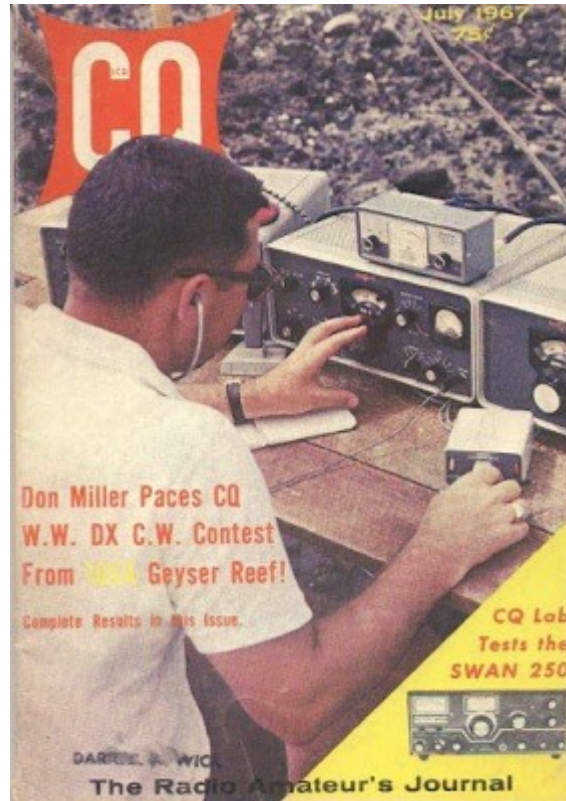
Don authored the first and much-needed DXing guide: *The Amateur Radio DX Handbook*, published in 1968 by Cowan Publishing, and re-published on its 50th anniversary by *CQ*. Don recalls suggesting that the publishers create a Hall of Fame for those with exceptional contributions to DX and DXpeditioning. Don credits the late Richard Ross of *CQ* fame for making that happen.

Don's presentation seeks to draw attention to the differences between DXpeditions "then and now," and to recognize and appreciate the important role that DXpeditions of yore have played in the enjoyment we share in the modern-day versions.

More Don Miller background info -
<https://dokufunk.org/upload/dunphy.pdf>

Most famous DXer of all time: Don Miller W9WNV

An Introduction by Paul Dunphy, VE1DX © by [LU5DX](#)



How does one write an introduction to a section on Don Miller, W9WNV? The best description of Don and his impact on DXing that I ever read was written by Hugh Cassidy. It was an article he wrote some years ago entitled “I Remember Don” and it is reproduced below. Cass’s reminiscences of Don Miller tell it through the eyes of a true blue DXer who lived during the period . . . through the eyes of an Old Timer who worked Don Miller from those exotic DX worlds. Through the eyes of a member of the ARRL executive who saw the entire saga unfold from all sides. No one can do it better than Cass . . . he was there and he had

the insight, knowledge and interest.

When K2CD asked me to put together something of an introduction on Don Miller, I was at a loss. It seemed everything had been said, and better than I could say it. Then I began to think about my own interest in W9WNV. I had no direct experience with Don Miller. Don went QRT 10-15 years before I got my HAM ticket and got bit by the DX bug. Yet I can rattle off tales of Don's DXpeditions, his triumphs and failures, and even a few of the details of how he obtained his lodging from 1981 until the present day. Why could I do this? More to the point, why is it that most DXers can do the same after they've been on the air only a few years? Good questions.

**[//www.facebook.com/plugins/likebox.php?
href=http%3A%2F%2Fwww.facebook.com%2FhamradioNews&width=200&height=72&colorscheme=light&show_faces=false&border_color=%23fefefe&stream=false&header=false&appId=274310435970408](http%3A%2F%2Fwww.facebook.com%2FhamradioNews&width=200&height=72&colorscheme=light&show_faces=false&border_color=%23fefefe&stream=false&header=false&appId=274310435970408)**

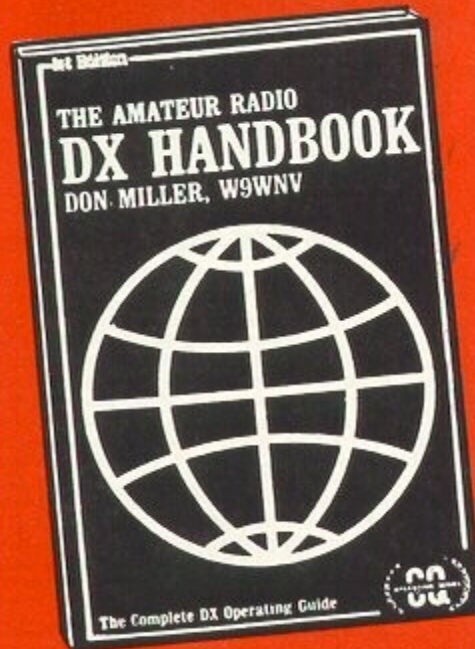
The answer is that Don Miller is probably the most famous DXer of all time. Was Don Miller the Babe Ruth of DXing? Or was he the John Dillinger? The answer is he was neither . . . or maybe both. Don was famous. Don was DX personified in the mid-60s. He had a public dispute with the ARRL and the DXCC desk. Some of his operations were disallowed. Others remain counters today, over 30 years later. Don made a lot of DXers happy. He infuriated probably just as many. His operations had more influence on shaping the DXCC program than any other person or event since 1945. And in spite what anyone says, the DXCC program is better because of Don. Absolutely. W9WNV made the ARRL take a step back and reassess the entire program and the accreditation criteria. And although most HAMs didn't realize it at the time, it shifted the DXCC and DXers into the limelight. For years the DXCC and DXing had been just a sideline of the ARRL. They existed for

the traffic men, for the home-brew enthusiasts, for QST and the Amateur's Code. Don changed all this, and how he did it is explained below by Hugh Cassidy, WA6AUD, far better than I ever can. Cass was there, I wasn't.



All this being said, why the fascination of modern day DXers with Don Miller? Why doesn't the charisma of W9WNV go away? I think it's because there is a little bit of Don in every DXer. When we first get bitten by the DX bug, there are always the Big Guns of solar cycles past who tell us how great it was in the Golden Days of DXing. They tell of the famous DXers and DXpeditions when propagation was better than it was during any solar peak we are likely to ever see again. Sometimes we look at charts and plots of these past cycles and wonder why this is so. Time often embellishes memory, but who are we, the newly minted QRPers, to suggest this to those with DXCC totals we can only dream of?

*Here's what the DXer
has been asking for!*



**THE AMATEUR RADIO
DX HANDBOOK**

- Great Circle Bearing Charts
- Designing the DX Antenna Farm
- Finding the rare DX
- International + local regulations
- Scoring on DX contests

\$5. postpaid

During this reminiscing of DXing, the topic of W9WNV always comes up. Stories are told of how Don could listen to a ferocious CW pileup for 30-45 seconds and then 5NN four or five stations in rapid succession. And Don could do this for hour and hours at a time, while camped out on some obscure rock or volcanic outcropping with the water splashing at his ankles. Who of us, with DXCC totals between 100 and 200,

wouldn't want to have been around in those glorious days when Don Miller handed out all these new ones to the deserving? For that matter, don't we envy those who actually accompanied Don on those operations?

And we are always curious about why the ARRL picked W9WNV's operations to scrutinize. There were lots of other DXpeditioners of the day. Why was Don different? Were there politics and infighting going on? Surely this was not the case, for are not all amateurs honest and don't they follow the Amateur's Code . . . if not, they wouldn't be amateurs.

And when we ask what happened to Don, the answers are vague. There are hints that he ran into serious legal problems in the late seventies and early eighties. However, not everyone tells quite the same story and usually only part of it is known. Since it is not really amateur related, I will not discuss it here . . . other than to say Don Miller is currently serving time in a California prison and rumor has it he will soon be eligible for parole. There are those, myself included, who hope this is true and that we too may get a chance to work Don from some rare and exotic DX location.

All activities have their heroes and villains. Don Miller was one or the other, or both, in the eyes of the Old Timers. Whatever the truth is, the stories of W9WNV and his exploits add to the lure of DXing. Even though most of us weren't there, in a way many identify in some way with Don. Can the entire story of Don Miller ever be told? No. Too many years have passed. Many of the players of the day are no longer around.

Stories with opposing viewpoints are told by those who were. Some of them are presented here. There are a couple of DX Bulletins of the day written by Don Miller himself. There are the articles by Hugh Cassidy and in another section on the web page, there is a West Coast DX Bulletin with the ARRL's position on the topic. Combine these with the

stories told at your local DX club, and you will slowly see that Don Miller was, and still is, one of the Eternal Enigmas of DXing. One of the Mysteries of the Ages that contribute to the understanding of DX IS!

The Don Miller Story DXpedition Hero or Villain?

<https://slideplayer.com/slide/17189682/>



The Don Miller W9WNV Interview **May 20, 2025 |**

Lucas, W6AER runs a You Tube Channel called [Maximum RF](#). Last year he interviewed Don Miller, W9WNV. Lucas explains more:

With over 6 hours of footage from 2 cameras each and many days editing came this 4 part (over 3 hour) interview. There is a little overlap as it is nearly impossible to tell such a story without doing so. Don talked about his early days, how he got started with ham radio, his famous DXpeditions in the 1960s, his time in prison, his heroes, ARRL lawsuit, and comes clean about faked activations. He also talks about his three big regrets in life as well as fill us in on what he is currently up to at nearly 90 at the time of the interview.

https://youtu.be/6Lg_QeD27Ro

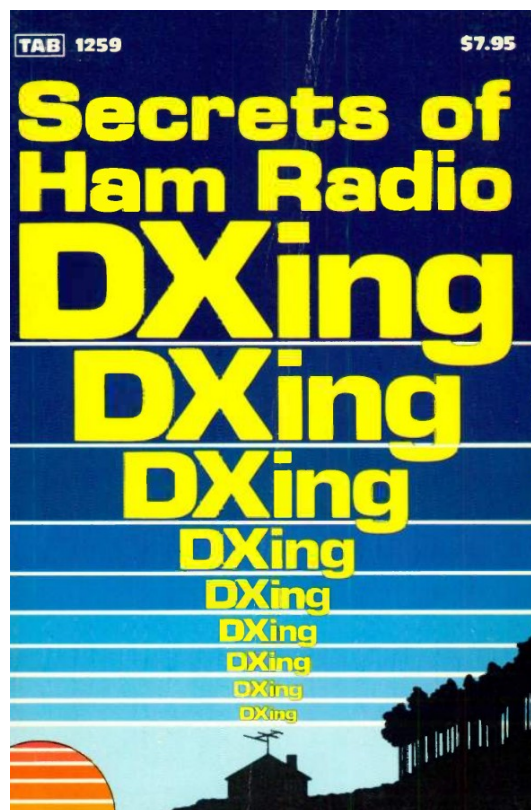
<https://youtu.be/e8Ik0fcRF2U>

<https://youtu.be/q7oopmXvDpQ>

https://youtu.be/Sd0w8jci_EU

More Don Miller background info -

<https://dokufunk.org/upload/dunphy.pdf>



BTW, I just found this 1981 DX Handbook available at no cost!

This is a real gem -

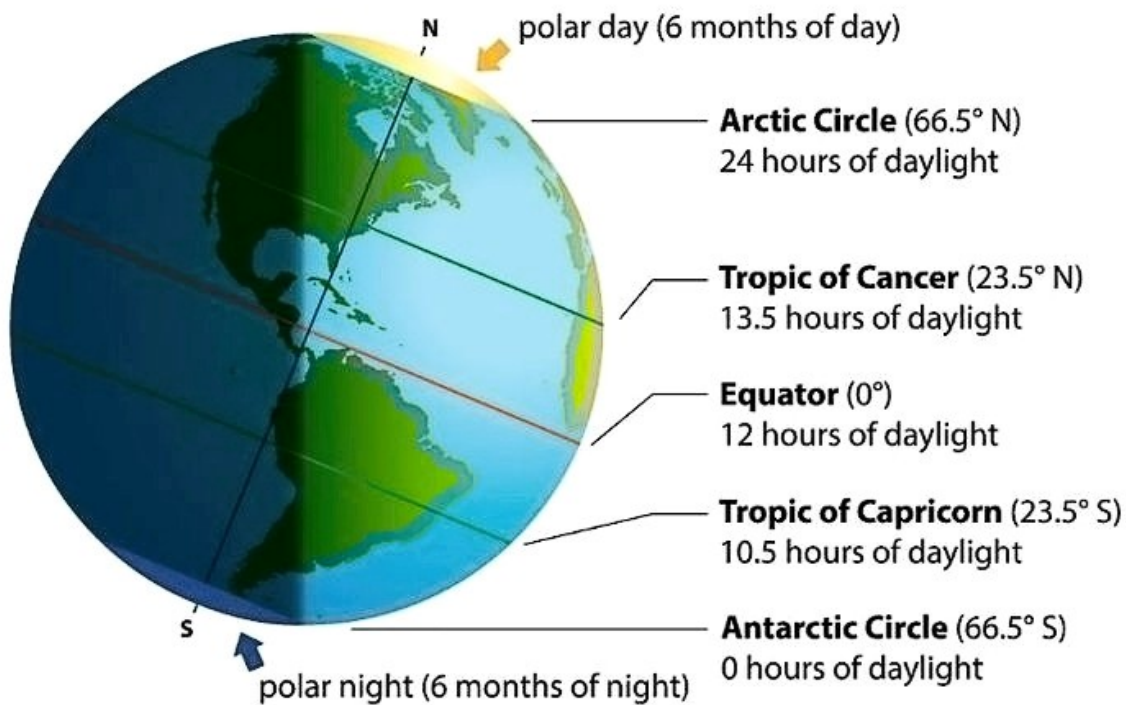
<https://www.worldradiohistory.com/BOOKSHELF-ARH/Technology/TAB-Books/TAB-Secrets-of-Ham-DXing-1981-100824.pdf>

HF Contesting



<https://www.contestcalendar.com/weeklycont.php>

summer solstice (June 21)



THIS WEEKEND!



<https://remotehams.com/>



Here is an interesting Hamvention 2022 video for remote newbies -

<https://youtu.be/FguuigGtoIU>

More cool reading!



<https://www.worldradiohistory.com/index.htm>

BTW, I get most of my DX news from the Daily DX newsletter. Take a look here to request a two week free trial subscription - <https://www.dailydx.com/>





Check out this video - <https://www.youtube.com/watch?v=yhGLn3btTS0>



Hey, here is a cool SST video I found on YouTube -

<https://www.youtube.com/watch?v=smnPPerQJgd0>



Just thought that I should remind you again about the twice weekly K1USN SST's

K1USN SST
Please join
us!

Members of the K1USN Radio Club, who are also members of the [CW Operators' Club \(CWops\)](#), run a one-hour *slow speed* CW “contest,” called the SST.

For those who prefer a more leisurely CW pace or are new CW operators or testers, this just might be what you're looking for!

SST UTC times do not change

Fridays 20:00-21:00 UTC: 4-5 pm EDT

Mondays 00:00-01:00 UTC: 8-9 pm EST Sunday



I want to remind everyone that we have resumed our regular K1USN Saturday morning breakfast gatherings. We meet @ 7 AM at the Mad Hatter Restaurant on rte 53 in Weymouth overlooking Whitman's Pond.



**KEEP
CALM
AND
ENJOY
HAM RADIO**

Here is a list of some of the activities that K1USN members are involved in.

Now we have a number of regular activities which include:

Daily EM2MN two meter traffic net on the W1BOS - Boston repeater (145.23 88.5 Hz) @ 8 PM EDT

<https://ema.arrl.org/eastern-mass-two-meter-traffic-net/>

Monday evening @ 7 PM EDT 2 meter SSB net on 144.244 USB; immediately followed by CW net.

Saturday morning two meter net on the W1ATD - Marshfield repeater (145.39 67 Hz) *also via EchoLink NEW-ENG 2 on 9127, IRLP reflector 9127 @ 9 AM EDT*

Sunday evening 8 PM EDT (Monday 0000 UTC) and **Friday afternoon** 4 PM EDT (2000 UTC) Slow Speed CW "Contest" on 160, 80, 40, 20, 15 & 10 meters (details @ www.k1usn.com/sst)

Sunday afternoon 6 meter FM net on 53.33 FM (also linked to the Norwell 220 machine) @ 4:30 PM EDT

Occasional 7:30 PM EDT Zoom session focused on various Ham Radio topics which are archived on our K1USN Radio Club YouTube channel.

<https://www.youtube.com/channel/UCeqnvJP92umejHhmAiUFW5g>

Monthly in-person gatherings generally on the second **Saturday morning** of every month (date may change due to weather!) in the parking lot atop Great Hill in North Weymouth. More details available from Mike – K1UVH (mikeantenna@verizon.net) Arriving around 8 AM EDT until??

Please send me any additional activities you would like to list.



That's it for now, folks!

73,

Pi – K1RV (k1rv@arrl.net)

I hope to hear some of you on the SST's this weekend (Friday & Sunday) or on the Saturday two meter net @ 9 AM EDT on the Marshfield W1ATD 145.39 (67 Hz) repeater.

